Paul Mitchell The School Provo

MASTER BARBER/MASTER HAIR DESIGN COURSE INFORMATION

MASTER BARBER/MASTER HAIR DESIGN COURSE DESCRIPTION

Standard Occupational Classification (SOC) 39-5011.00
Classification of Instructional Program (CIP) Code 12.0402

The curriculum involves 1000 hours to satisfy Utah state requirements. The course includes extensive instruction and practical experience in razor and scissor cutting, shaving, clipper variations, wet and thermal hairstyling, customer service, personal appearance and hygiene, personal motivation and development, retail skills, client record keeping, business ethics, state laws and regulations, salon-type administration, and job interviewing.

****Graduates are prepared to be an entry level master barber/master hair designer.***

This course is taught in English. Textbooks and course materials are only offered in the English language.

MASTER BARBER/MASTER HAIR DESIGN COURSE OVERVIEW

Course Hours: 1000 clock hours

The course is divided into pre-clinical classroom instruction and clinical service learning experiences.

- **Pre-clinical Classroom Instruction:** The first 210 hours are devoted to classroom workshops where students learn design principles, technical information, and professional practices.
- **Clinic Classroom Learning Experience:** The remaining 790 hours are spent in the clinic area where practical experience is gained.

MASTER BARBER/MASTER HAIR DESIGN COURSE OUTLINE

Your time at Paul Mitchell The School Provo for the Master Barber/Master Hair Design program will be divided into six designations:

- **Core Curriculum:** A 210-hour orientation, known as the Core program, instills the basic fundamentals. Students are graded and evaluated using written, oral, and practical testing methods. Students must successfully complete the Core curriculum prior to attending regularly scheduled daily classes in scissors and clipper cutting, shaving and razor cutting, mustache and beard design, and men's grooming.
- **Protégé Learning Experience:** Your experience as a Protégé produces a smooth transition from Core student to Adaptive student. You spend 70 hours as a Protégé preparing you for the clinic classroom experience.
- **Clinic Classroom Learning Experience:** Your clinic time from 280 to 1000 hours will be guided with individual attention and group learning experiences using mini-classes, monthly worksheets, and periodic evaluations developed specifically for this monitoring progress. This is when you begin experiencing your clinic classroom education on paying clients in the clinic classroom area.
- **Classroom Learning Experience**: Your classroom time from 280 to 1000 hours is divided into three (3) areas: cutting, texture, and men's grooming. Each area has an instructor who conducts the different specialty classes each week. Classroom Learning Experiences may also include retail, motivation, self improvement, professional development, and attendance education which may be conducted by an instructor, non-licensed staff member or guest artist.

- **Adaptive Curriculum:** From 28 to 500 hours you will enter a new phase of specialty classroom workshops coupled with challenging practical services designed to continue building you into a salon industry professional.
- **Creative Curriculum:** You will spend your last 500 hours at Paul Mitchell The School Provo in “high gear” by dressing, acting, and working like a salon industry professional. You will use your own artistic and creative abilities, coupled with the assistance of the Learning Leaders, to prepare yourself for your future salon industry career.

MASTER BARBER/MASTER HAIR DESIGN COURSE SUBJECTS

The instructional program of Paul Mitchell The School Provo meets or exceeds the state requirements.

Subject	Required Objectives Include	Objective Clock Hours
Overview of Curriculum		0.5
History of hair design and barbering		0.5
Professional ethics		1
Professional associations		0.5
Implements, tools, and equipment for master hair design and master barbering		1
Analysis of the hair and scalp	Properties of hair including texture, skin, and scalp	10
Hair types and textures	Cut; Style; and product	2
Diseases and disorders of the hair or scalp prevention	Bacteriology; sanitation; sterilization; decontamination; and infection control	20
Personal, client, and shop safety	First aid; disinfection methods and procedures; sterilization methods and procedures; aseptic techniques; sanitary procedures; blood exposure procedures; Environmental Protection Agency (EPA) regulations; safety data sheet; and department of Health and Human Services regulations including Section 26B-7-402 and Rule R392-702;	24
Basic hairstyling and hair cutting	Draping; clipper variations; scissor cutting; shear cutting; shaving and facial hair design; razor cutting; wet styling and thermal styling; and basic massage of the head, neck, and shoulders	15
Hair extensions	Tape ins; wefts; keratin tip or “K tip”; application process; cutting and blending; and maintenance and care	15
Coloring	Draping; the color wheel understanding color theory; color application; permanent color; toning and glossing corrective toning; color correction; filling and replacing lost pigment; virgin application; and low lights	30
Bleaching	Product understanding; best practices for using bleach; understanding hair texture; compromised hair; chemical breakage; hair porosity and elasticity; virgin application; non-virgin application; color correction; highlights; bleach placement; balayage; and on scalp bleach	25
Permanent or “perm” waving	Different types of perms; rod sizes; best practices; virgin application; non-virgin application	15
Chemical relaxers	Hair textures; best practices; compromised hair; maintenance; and product understanding including the effects of formaldehyde, formalin, or methylene glycol	20
Law and rule		2
Business and shop management	Developing a clientele; professional image; professional ethics; professional associations; public relations; and advertising	30
Legal issues	Malpractice liability; regulatory agencies; and tax laws	20
Elective topics		96

MINIMUM SERVICE COUNTS FOR THE MASTER BARBER/MASTER HAIR DESIGN LICENSE

Service Count Category	Minimum Service Count	Service Count Clock Hour	Total Hours
Cutting, clipping, or trimming various styles and hair textures of the head using scissors, shears, clippers, or another appliances	70	1	70
Shampooing with scalp treatments	6	0.75	4.5
Basic wet styling and blow drying, thermal styling	50	1	50
Removing hair from the face or neck using shaving equipment	30	0.5	15
Beard and mustache cut and trim	20	0.5	10
Wigs and hair pieces for the human head, including cutting, wet styling, fitting, measuring, and forming caps	4	2	8
Gently massaging head, neck, and shoulders by manual or mechanical means	shall complete with each service count	time included in each service count	time included in each service count
Hair extensions including preparation and application	10	2	20
Cutting, trimming, or blending hair extensions using scissors, shears, clippers or another appliance	10	0.5	5
Permanent waving	30	2	60
Any combination of bleaching, balayage, highlighting, or lightening	30	2.5	75
Chemical relaxer which may be done on virgin hair, non-virgin hair, or as a touch-up application	10	2	20
Hair coloring to include tinting, toning, glossing, color correction, filling or replacing lost pigment, or low lights. These services may be performed on virgin hair, non-virgin hair, or as a touch-up application	25	2	50
Draping	shall complete with each service count	time included in each service count	time included in each service count
Client consultation	shall complete with each service count	0.25	73.75
Sanitation, sterilization, decontamination, and infection control	shall complete with each service count	0.25	73.75
Electives based on technology and industry advancements			120
Master Barber/Master Hair Design Practical exam review	1	6	6

**The time included in each service count cannot be accurately determined until the service has been fully completed.*

The institution offers employment assistance to help graduates' efforts to secure education-related employment that includes, but is not limited to training in professionalism, resume' development, job interview preparation and job search skills.

MASTER BARBER/MASTER HAIR DESIGN PROGRAM TESTING AND GRADING PROCEDURE

The following tests and grading procedures are used to assess student learning and mastery of course content in the 1000-hour course:

1. **Academic theory exams**: Students must receive a grade of 70% or higher on each assigned theory exam.
2. **Core written and practical skills evaluation**: Students must receive a grade of 70% or higher on each written exam and each practical skill exam in order to complete the Core program. The exams are an overview of instruction taught during the Core schedule. All Core written and practical skill exams must be passed with a

70% in order to transition to the Clinic Classroom. If students are unable to pass each exam after two attempts, the student may be asked to withdraw from the program and re-enroll in the next available Core class start date.

3. **Final exam 1 (approximately 500 hour written test)**: This test covers an overview of all related cosmetology subjects (e.g., anatomy, chemistry, etc.). Students must receive a grade of 70% or higher on all final exams.
4. **Final exam 2 (approximately 900 hour written test):** The written exam covers an overview of all theory instruction, Utah state law, and other items covered on the state cosmetology exam. Students must receive a grade of 70% or higher on all final exams.
5. **Clinic Practical Skill Assessments:** Future Professionals progress in practical skill assessments and theory hours will be digitally monitored on a weekly basis by the Future Professional Advisor using the Edular app. All assigned practical skill assessments must be completed in order to complete the program.

MASTER BARBER/MASTER HAIR DESIGN INSTRUCTIONAL TECHNIQUES AND METHODS

The Master Barber/Master Hair Design 1000 clock hour course is provided through a sequential set of learning steps which address specific tasks necessary for State Board preparation, graduation and job entry level skills. Clinic equipment, implements and products are comparable to those used in the industry. Each student will receive instruction that relates to the performance of useful, creative and productive career oriented activities. The course is presented through well-developed lesson plans that reflect the latest educational methods. Subjects are presented by means of lecture, demonstration, and student participation. Audio-visual aids, guest speakers, field trips, and other related learning methods are used in the course.